

# ARE YOU KIDDING ME?

Eight clean jokes and riddles;  
collected, and set to music for SSAA, SSAATB, or 2-part choir  
with piano accompaniment  
by

Kevin Weed

1. What do you call a fish with no eye?
2. What do you call a blind doe?
3. Have you heard the one about the broken pencil?
4. Two antennas met on a roof.
5. David's father has three sons.
6. What is harder to catch the faster you run?
7. (The lyrics for this one are the names of various typewriter and computer symbols):

^”!\* ‘ ‘ # > < \$ \$ -  
 ! \* = @ ( \_ % \* ` ~ 4  
 & [ ] ; / & { . \  
 & & & | ? { ,, ,, ,, ,, ,, blue screen

8. What do you call a blind doe with no legs?

We suggest you print the lyrics in you program as they are printed above.  
 This edition for may be printed and copied for the purchaser's use.  
 This includes copies choir members, accompanist and for adjudicators.

Please do not post online.

Kevin Weed

# ARE YOU KIDDING ME?

1.

anon.

What do you call a fish with no eye?

music by Kevin Weed

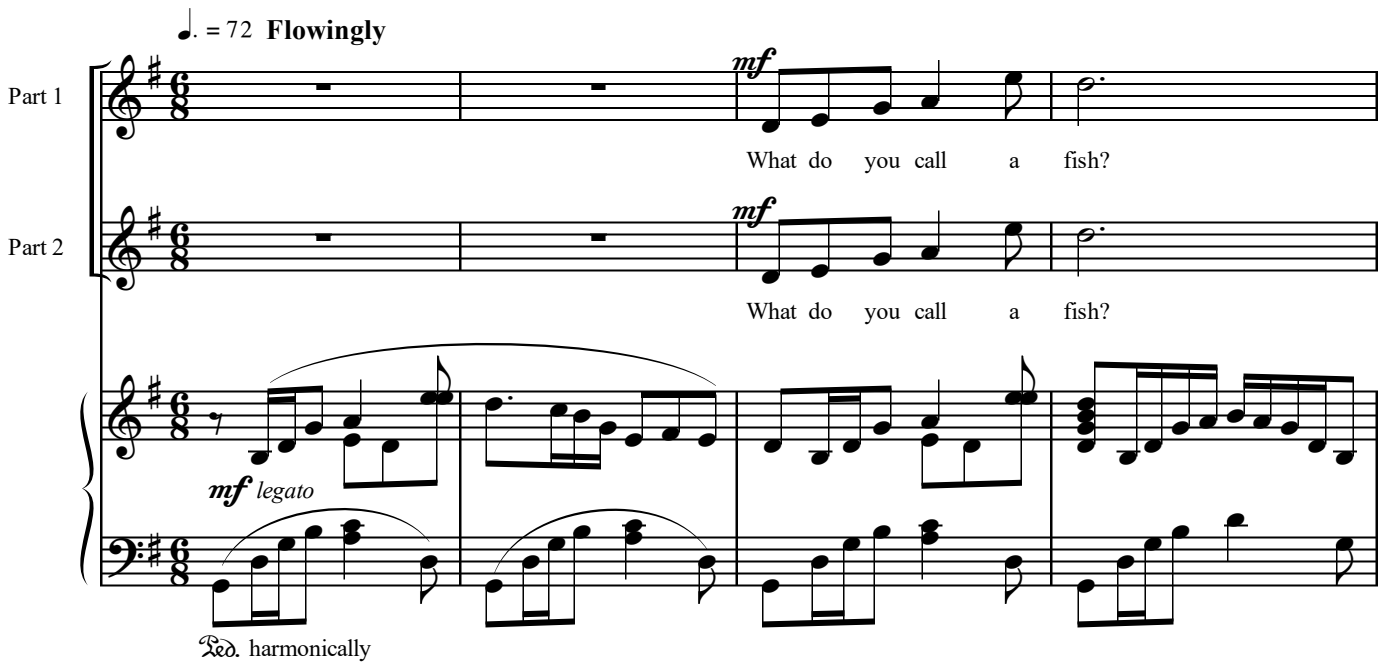
$\text{♩} = 72$  **Flowingly**

Part 1 *mf*  
What do you call a fish?

Part 2 *mf*  
What do you call a fish?

*mf legato*

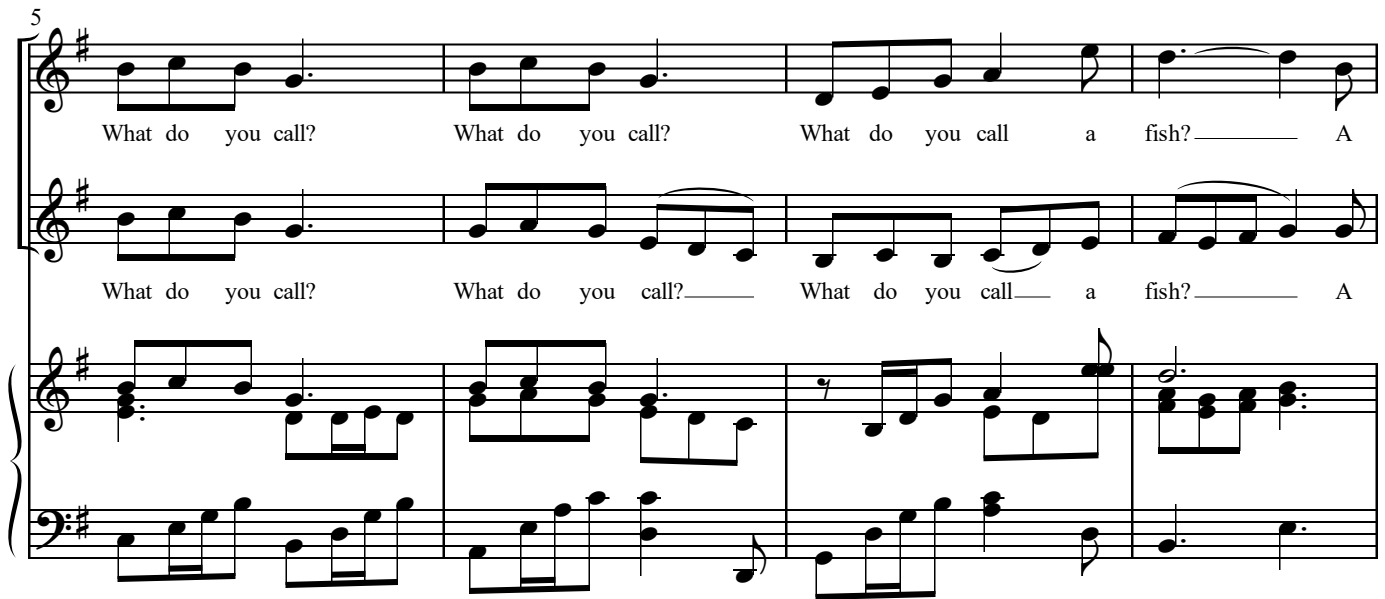
*Red. harmonically*



5

What do you call? What do you call? What do you call a fish? ——— A

What do you call? What do you call? ——— What do you call — a fish? ——— A



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9 *f*

fish with no eye? What do you call?

fish with no eye? What, what do you

12 *dim.* *p cresc.* *f*

What do you call? call? What do you call a fish with no eye?

call? what do you call? What do you call a fish with no eye?

17 *mf*

Fsh!

Fsh!

## 2.

## What do you call a blind doe?

♩ = 80 Like a Palestrina Motet - no vibrato

22 *p*

What do you call, what do you call a blind doe? \_\_\_\_\_

What do What do you call, what do you call a blind doe, blind \_\_\_\_\_

a cappella ad lib.

27 *mf* *p*

\_\_\_\_\_ No i - dear, no i - dear, no eye deer!

doe? No i - dear, no i - dear, no eye deer!

3.  
Have you heard?

♩ = 100 Like a Spiritual - full vibrato

32

*f*

SOLO: Have you heard, \_\_\_\_\_ The one a - about? \_\_\_\_\_

Have you heard The one a -

36

*p* *mf*

ALL: The bro - ken pen - cil? It's point - less.

bout? \_\_\_\_\_ The bro - ken pen - cil? It's point - less.

## 4.

Two antennas meet on a roof.

♩ = 80 Gently  
mp

40

Two an - ten - nas meet on a roof, fall in love and get

Two an - ten - nas meet on a roof, fall — in love and get

mp

43

mar - ried. The ce - re - mo - ny was - n't

mar - ried. The ce - re - mo - ny was - n't

46 *rit.* *f*

The musical score consists of three systems. The first system contains two vocal staves (treble clef) with lyrics: "much but the re - cep - tion was ex - cel - ent!". The second system also contains two vocal staves with the same lyrics. The third system contains a grand staff (treble and bass clef) for piano accompaniment. The piano part includes a *rit.* marking and a *f* dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and a final cadence.

much but the re - cep - tion was ex - cel - ent!

much but the re - cep - tion was ex - cel - ent!

*rit.*

## 5.

David's father has three sons.

49 ♩ = 80 *Cute, like a childrens song* *mf*

Da - vid's fa - ther

Da - vid's fa - ther

*mf*

*simile*

54

had — three — sons. He had — three — sons. Three sons, three

had — three — sons. He had — three — sons. Three sons, three



59

*rit.* **f** ON CUE

sons. Three— sons, three— sons. He had three sons. (*snap fingers*)

*div.* *rit.* *unis.*

sons. Three— sons, three— sons. sons. He— had three sons. (*snap fingers*)

(*snap fingers*)

65

Snap, (*wrinkle music*) Crack - le, and ("cork" pop) (*gesture "?" to audience*) Da - vid!

Snap, (*wrinkle music*) Crack - le, and ("cork" pop) (*gesture "?" to audience*) Da - vid!

Snap, (*wrinkle music*) Crack - le, and ("cork" pop) (*gesture "?" to audience*)

## 6.

What is harder to catch the harder you run?

72  $\text{♩} = 100$  Mysterious

*p*

76 *p*

What is hard - er to catch the fast - er you run?

*p*

What is hard - er to catch the fast - er you

80

What is hard - er to catch the fast - er you run? \_\_\_\_\_

run? \_\_\_\_\_ the fast - er you run? \_\_\_\_\_

*cresc.*

*And.*

84 *mf*

What is hard - er to catch? What is hard - er to catch the fast - er you

What is hard - er to catch? the fast - er you

*mf*

88 *p cresc.*

run? the fast - er you run the fast - er you run the fast - er you run the fast - er you

fast - er you run the fast - er you run the fast - er you run the fast - er you run? you

*p cresc.*

92 *f*

run? (big breath) Your breath!

run? (big breath) Your breath!

*f* *mf*

♩ = 120 **Motown dancing!**

^ " ! \* ' ' #

97

100

*mf*

**Unison (or Solo):**  
**Big Pop sound** Car-et quote bang splat tick— tick hash. Great-er than— less than

104

dol-lar dol - ar dash.—— **All:** Bang— splat e - quals at par - en - the - ses un - der - score.——

107

Per - cent splat back - tick— til - de num - ber four. Woo! Am - per - sand—

Per - cent splat back - tick— til - de num - ber four - three. Woo! Am - per - sand—

110

brack-et brack-et sem-i-co-lon slash. Am-per - sand cur-ly brac-ket dot back -

brack-et brack-et sem-i-co-lon slash. Am-per - sand cur-ly brac-ket dot back -

113

- slash. Am-per-sand am-per-sand am-per-sand ver-ti-cal bar ques-tion mark cur-ly brac-ket com-ma com-ma

- slash. Am-per-sand am-per-sand am-per-sand ver-ti-cal bar ques-tion mark cur-ly brac-ket com-ma com-ma

116

com - ma com - ma com - ma com - ma com - ma com - ma com - ma CRASH!

com - ma com - ma com - ma com - ma com - ma com - ma com - ma CRASH!

## What do you call a blind doe?

♩. = 72 Just like the first song

118

*mf legato*

Ped. harmonically

122

*mf*

What do you call a blind doe? What do you call? What do you call?

*mf*

What do you call a blind doe? What do you call? What do you call? —

126

*mf*

What do you call a blind doe? A blind doe with no legs?

*mf*

What do you call a blind doe? A blind doe with no legs?

130 *f* *dim.* *p cresc.*

What do you call? What do you call a blind doe with no legs a blind—

What, what do you call, call— a blind doe with no legs a blind—

134

doe with no— legs?—

doe with no— legs?—

138 *p* *p* *p rit.*

Still no eye deer.

Still no eye deer.