

Concerto for Highland Bagpipes and Orchestra

Kevin Weed

Prologue

1.

♩ = 48

2

3

4

5

6

7

The score is written for a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 48. The score is divided into measures 2 through 7. The Piccolo part begins in measure 3 with a *p* dynamic, followed by a *mf* dynamic in measure 6. Flute 1, Oboe 1, and Oboe 2 enter in measure 5 with *p* dynamics, playing triplets. Oboe 1 has a *cresc.* marking in measure 7. Bb Clarinet 1 and 2, Bassoon 1, and Bassoon 2 enter in measure 6 with *p* dynamics. Horns 1-2 and 3-4 have a *p* dynamic in measure 5. Bb Trumpet 1 and 2, Trombone 1-2, and Bass Trombone enter in measure 6 with *p* dynamics. The Bagpipes part is marked with *pp* dynamics. The Percussion part includes a suspended cymbal, triangle, and snare drum. The Viola, Violoncello, and Double Bass parts are marked with *pp* dynamics.

Piu Mosso ♩ = 84

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 B. Tbn.
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

14

15

16

17

18

19

The musical score for page 3 of the Bagpipe Concerto includes the following parts and markings:

- Picc.**: Rests in measures 14-15, then a sixteenth-note run in measure 15.
- Fl. 1**: Trills (*tr*) in measures 14 and 15, followed by a sixteenth-note run in measure 15.
- Ob. 1**: Trill (*tr*) in measure 15, dynamic *p < f >*.
- Ob. 2**: Trill (*tr*) in measure 15, dynamic *p < f >*.
- Bb Cl. 1**: Trill (*tr*) in measure 15, dynamic *p < f >*.
- Bb Cl. 2**: Trill (*tr*) in measure 15, dynamic *p < f >*.
- Bn. 1**: Trill (*tr*) in measure 15, dynamic *p < f >*.
- Bn. 2**: Trill (*tr*) in measure 15, dynamic *p < f >*.
- Hns. 1-2**: Rests.
- Hns. 3-4**: Rests.
- Bb Tpt. 1**: Rests.
- Bb Tpt. 2**: Rests.
- Tbns. 1-2**: Rests.
- B. Tbn.**: Rests.
- Timp.**: Rests.
- Perc.**: Rests.
- Pipes**: Bagpipe part with characteristic ornamentation.
- Vln. 1**: Sixteenth-note runs in measures 14-15, dynamic *p* to *f*, then rests in measures 16-19.
- Vln. 2**: Sixteenth-note runs in measures 14-15, dynamic *p* to *f*, then rests in measures 16-19.
- Vla.**: Sixteenth-note runs in measures 14-15, dynamic *p* to *f*, then rests in measures 16-19.
- Vc.**: Rests in measures 14-15, then rests in measures 16-19.
- D.B.**: Rests in measures 14-15, then rests in measures 16-19.

The musical score for page 4 of the Bagpipe Concerto is arranged in a standard orchestral format. It features the following parts and their key characteristics:

- Picc.**: Piccolo part, mostly silent, with a melodic line starting in measure 21.
- Fl. 1**: Flute 1, featuring trills (*tr*) and a dynamic marking of *f* in measure 21.
- Ob. 1 & 2**: Oboe 1 and 2, playing trills (*tr*) with dynamic markings of *p* and *f*.
- Bb Cl. 1 & 2**: Bassoon 1 and 2, playing trills (*tr*) with dynamic markings of *p* and *f*.
- Bn. 1 & 2**: Bassoon 1 and 2, playing trills (*tr*) with dynamic markings of *p* and *f*.
- Hns. 1-2 & 3-4**: Horns, mostly silent.
- Bb Tpt. 1 & 2**: Trumpets, mostly silent.
- Tbns. 1-2 & B. Tbn.**: Trombones, mostly silent.
- Timp. & Perc.**: Timpani and Percussion, mostly silent.
- Pipes**: Pipe part, playing a melodic line.
- Vln. 1 & 2**: Violin 1 and 2, playing sixteenth-note runs with dynamic markings of *p* and *f*.
- Vla.**: Viola, playing sixteenth-note runs with dynamic markings of *p* and *f*.
- Vc. & D.B.**: Violoncello and Double Bass, playing a melodic line with dynamic markings of *f*.

26

27

28

29

B March $\text{♩} = 96$

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 6, covers measures 31 through 36. The score is written for a large orchestra and includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets in Bb 1 and 2, Trombones 1-2 and Bass Trombone, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is Bb major (two flats) and the time signature is 6/8. The score begins with a double bar line at measure 31. At measure 32, the key signature changes to C major (no sharps or flats). The dynamic marking *f* (forte) is used extensively throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with various articulations and dynamics. The brass play a rhythmic pattern of eighth notes. The percussion play a rhythmic pattern of eighth notes. The Pipes play a melodic line. The Violins play a melodic line. The Viola plays a melodic line. The Violoncello plays a rhythmic pattern of eighth notes. The Double Bass plays a rhythmic pattern of eighth notes.

37

38

39

40

41

42

43

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mf

p

mf

p

f

p

f

p

f

Picc. (Bagpipes)
 Fl. 1 (Bagpipes)
 Ob. 1 (Bagpipes)
 Ob. 2 (Bagpipes)
 Bb Cl. 1 (Bagpipes)
 Bb Cl. 2 (Bagpipes)
 Bn. 1 (Bagpipes)
 Bn. 2 (Bagpipes)
 Hns. 1-2 (Bagpipes)
 Hns. 3-4 (Bagpipes)
 Bb Tpt. 1 (Bagpipes)
 Bb Tpt. 2 (Bagpipes)
 Tbns. 1-2 (Bagpipes)
 B. Tbn. (Bagpipes)
 Timp. (Bagpipes)
 Perc. (Bagpipes)
 Pipes (Bagpipes)
 Vln. 1 (Bagpipes)
 Vln. 2 (Bagpipes)
 Vla. (Bagpipes)
 Vc. (Bagpipes)
 D.B. (Bagpipes)

Musical score for Bagpipe Concerto - 9, measures 52-59. The score is arranged in a system with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, B. Tbn., Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. The Pipes part has a continuous rhythmic pattern throughout. The strings and woodwinds have specific entries starting at measure 59.

This page of the musical score, page 10, covers measures 60 through 66. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1** (Flute 1): Rests throughout.
- Ob. 1** (Oboe 1): Rests throughout.
- Ob. 2** (Oboe 2): Rests throughout.
- Bb Cl. 1** (B-flat Clarinet 1): Active in measures 60-65, ending with a fermata in measure 66.
- Bb Cl. 2** (B-flat Clarinet 2): Rests throughout.
- Bn. 1** (Bassoon 1): Active in measures 60-65, ending with a fermata in measure 66.
- Bn. 2** (Bassoon 2): Rests throughout, with a short entry in measure 66.
- Hns. 1-2** (Horn 1-2): Rests throughout.
- Hns. 3-4** (Horn 3-4): Rests throughout.
- Bb Tpt. 1** (B-flat Trumpet 1): Rests throughout, with a short entry in measure 66.
- Bb Tpt. 2** (B-flat Trumpet 2): Rests throughout, with a short entry in measure 66.
- Tbns. 1-2** (Trombone 1-2): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Timp.** (Timpani): Rests throughout, with a short entry in measure 66.
- Perc.** (Percussion): Rests throughout.
- Pipes**: Active throughout, playing a rhythmic pattern.
- Vln. 1** (Violin 1): Active throughout.
- Vln. 2** (Violin 2): Active throughout, with accents (V) in measures 60-61.
- Vla.** (Viola): Active throughout, with accents (V) in measures 60-61.
- Vc.** (Violoncello): Active throughout.
- D.B.** (Double Bass): Active throughout.

67

68

69

70

71

72

73

74

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

p < f

E 75 76 77 78 79 80 81

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bn. 1 *f* *p* *f*

Bn. 2 *f* *p* *f*

Hns. 1-2 *f* *p* *f*

Hns. 3-4 *f* *p* *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82

83

84

85

86

87

88

89

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf dolce

mf

f

mf (oboe cues)

sub.p

unis.

f

90 91 92 93 94 95 96

Picc. *mf*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1

Bb Cl. 2

Bn. 1 *mf* *f*

Bn. 2 *mf* *f*

Hns. 1-2 *unis.* *p cresc.* *div.* *mf*

Hns. 3-4 *mf*

Bb Tpt. 1 *p* *mf*

Bb Tpt. 2 *p* *mf*

Tbns. 1-2 *mp* *mf*

B. Tbn. *mp* *mf*

Timp. *p* *f*

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F

97 98 99 100 101 102 103

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbns. 1-2
B. Tbn.
Timp.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This page of the musical score for Bagpipe Concerto, page 16, covers measures 104 through 109. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- B. Tbn.
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The bagpipes enter in measure 107 with a melodic line.

110 G 111 112 113 114 115 116 117 118

Picc. Fl. 1 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbns. 1-2 B. Tbn. Timp. Perc. Pipes Vln. 1 Vln. 2 Vla. Vc. D.B.

mp *p* *To C - G* *Pipes out* *p* *p* *p*

The musical score is organized into systems for various instruments. The instruments listed are Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, B. Tbn., Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Vc., and D.B.

The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The measures are numbered 119 through 124. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Percussion part includes a note: "Minor. No pipes".

125 126 127 128 129 130 131 132

The musical score for measures 125-132 of the Bagpipe Concerto features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play active parts, while the brass (Trumpets, Trombones) and percussion (Timpani, Pipes) provide rhythmic support. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

I

133

134

135

136

137

138

139

140

Picc. *mf*
 Fl. 1 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 Bb Cl. 1 *mf* *p*
 Bb Cl. 2 *mf* *p*
 Bn. 1 *p*
 Bn. 2 *p*
 Hns. 1-2 *mp*
 Hns. 3-4 *mp*
 Bb Tpt. 1 *mp*
 Bb Tpt. 2 *mp*
 Tbns. 1-2 *mp*
 B. Tbn. *mp*
 Timp.
 Perc. Pipes and bass
 Pipes
 Vln. 1 *p* *cresc.*
 Vln. 2 *p* *cresc.*
 Vla. *p* *cresc.*
 Vc. *p* *cresc.*
 D.B. *p* *cresc.*

141

J

142

143

144

145

146

147

148

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

f

f

f

f

Musical score for Bagpipe Concerto, page 22, measures 149-155. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, B. Tbn., Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments are mostly silent. The timpani part has a specific instruction: "To Bb - F".

The musical score for measures 164-171 of the Bagpipe Concerto. The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (Bassoon 1)
- Bb Cl. 2 (Bassoon 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Bb Tpt. 1 (Trumpet 1)
- Bb Tpt. 2 (Trumpet 2)
- Tbns. 1-2 (Trombone 1-2)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Pipes
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Dynamic markings are present throughout the score, including *mf*, *mp*, and *p*. The score is in a key signature of two flats and a common time signature.

172 173 174 175 176 177 178 179

Picc. *f*

Fl. 1 *f*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1 *mf*

Bn. 2 *mf*

Hns. 1-2 *f* *unis.*

Hns. 3-4 *f* *unis.*

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp. *p* *f*

Perc. *f* piatti L.R.

Pipes (drones)

Vln. 1 *V.*

Vln. 2 *V.*

Vla. *V.*

Vc. *V.*

D.B. *V.*

180 181 182 183 184 185

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

186 187 188 189 190 M 191 192

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbns. 1-2
B. Tbn.
Timp.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

200 201 202 203 204 205

Score parts for Bagpipe Concerto, measures 200-205. The score includes parts for Piccolo, Flutes 1, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets in Bb 1 and 2, Trombones 1-2 and Bass Trombone, Timpani, Percussion, Pipes, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a crescendo from measure 202, with dynamics marked *p* and *cresc. poco a poco*. The key signature is Bb major, and the time signature is 3/4. The Piccolo part has a *Sua* marking in measure 205.

This page of the musical score, page 30, covers measures 206 through 210. The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with slurs and accents, marked *f* and *Sva*.
- Fl. 1** (Flute 1): Mirrors the Piccolo part, marked *f* and *Sva*.
- Ob. 1** (Oboe 1) and **Ob. 2** (Oboe 2): Play a rhythmic accompaniment of eighth notes, marked *f*.
- Bb Cl. 1** (B-flat Clarinet 1) and **Bb Cl. 2** (B-flat Clarinet 2): Play a rhythmic accompaniment of eighth notes, marked *f*.
- Bn. 1** (Bassoon 1) and **Bn. 2** (Bassoon 2): Play a rhythmic accompaniment of eighth notes, marked *f*.
- Hns. 1-2** (Horn 1-2) and **Hns. 3-4** (Horn 3-4): Play a rhythmic accompaniment of eighth notes, marked *f*.
- Bb Tpt. 1** (B-flat Trumpet 1) and **Bb Tpt. 2** (B-flat Trumpet 2): Play a rhythmic accompaniment of eighth notes, marked *f*.
- Tbns. 1-2** (Trombone 1-2) and **B. Tbn.** (Baritone Trombone): Play a rhythmic accompaniment of eighth notes, marked *f*.
- Timp.** (Timpani): Play a rhythmic accompaniment of eighth notes, marked *f*.
- Perc.** (Percussion): Includes triangle and piatti, marked *f* and *L.R.*
- Pipes**: A part that remains silent throughout these measures.
- Vln. 1** (Violin 1) and **Vln. 2** (Violin 2): Play a melodic line with slurs and accents, marked *f*.
- Vla.** (Viola): Play a rhythmic accompaniment of eighth notes, marked *f*.
- Vc.** (Violoncello) and **D.B.** (Double Bass): Play a rhythmic accompaniment of eighth notes, marked *f*.

2. - Air

Andante

♩ = 104

A

B

1 2 3 4 5 6 7 8 9 10 11 12 13

Picc.

Fl. 1
p < *mf* *espressivo*

Ob. 1

Ob. 2

Bb Cl. 1
mp *espressivo*

Bb Cl. 2
mp *espressivo*

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes
(Hold from mvt. 1)

Vln. 1
(Hold from mvt. 1) *pp*

Vln. 2
(Hold from mvt. 1) *pp*

Vla.
mf *div.*

Vc.
mf *pizz.*

D.B.
mf *pizz.*

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

f

mf

p

arco

unis.

dolce

28 29 30 31 32 33 34 35 36 37 38 39 40

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 B. Tbn.
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mf
p
cresc.
mf
p
p
p
p

The musical score for page 35 of the Bagpipe Concerto includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1**: Flute 1 part, featuring a trill (*tr*) in measure 57.
- Ob. 1**: Oboe 1 part, featuring a trill (*tr*) and a dynamic marking of *f* in measure 59.
- Ob. 2**: Oboe 2 part, mostly rests.
- Bb Cl. 1**: Bassoon 1 part, mostly rests.
- Bb Cl. 2**: Bassoon 2 part, mostly rests.
- Bn. 1**: Bassoon 1 part, featuring a dynamic marking of *p* in measure 56.
- Bn. 2**: Bassoon 2 part, mostly rests.
- Hns. 1-2**: Horns 1-2 part, mostly rests.
- Hns. 3-4**: Horns 3-4 part, mostly rests.
- Bb Tpt. 1**: Trumpet 1 part, mostly rests.
- Bb Tpt. 2**: Trumpet 2 part, mostly rests.
- Tbns. 1-2**: Trombone 1-2 part, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Pipes**: Bagpipes part, playing a continuous melody.
- Vln. 1**: Violin 1 part, featuring a dynamic marking of *cresc.* in measure 58 and *f* in measure 60.
- Vln. 2**: Violin 2 part, featuring a dynamic marking of *f* in measure 60 and *sfz* in measure 64.
- Vla.**: Viola part, featuring a dynamic marking of *f* in measure 60 and *sfz* in measure 64.
- Vc.**: Violoncello part, featuring a dynamic marking of *f* in measure 60 and *sfz* in measure 64.
- D.B.**: Double Bass part, featuring a dynamic marking of *f* in measure 60 and *sfz* in measure 64.

The musical score for page 36 of the Bagpipe Concerto, measures 65-78, includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2). The woodwinds are mostly silent, with a *poco rit.* marking in measure 75.
- Brass:** Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets 1-2 (Bb Tpt. 1, Bb Tpt. 2), Trombones 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Other:** Pipes (Pipes).

Performance markings and dynamics include:

- poco rit.* in measures 75 and 76 for woodwinds and strings.
- s fz* (sforzando) markings for strings and bassoon in measures 68, 70, and 72.
- p* (piano) markings for strings in measures 77 and 78.
- Accents and dynamic hairpins are used in the strings and oboe 1 part.

79 80 81 82 83 **F** 84 85 86 87 88 89 90

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 B. Tbn.
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mp *f*
mp *f*

rit.

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

105 106 107 108 109 110

G Theme - Adagio Variation 1 - Moderato

Pipes

cadenza

111 112 113 114

Variation 2 - Piu Mosso

Pipes

115 116 117 118

Variation 3 - Allegro

Pipes

119 120 121 122

Variation 4 - Ritenuto

Pipes

123 124 125 126

Variation 5

Pipes

127 128 129 130

Variation 6 - accel.

Pipes

Moderato

131 132 133 134 135 136 137 138

acc. poco a poco

H

Picc. *f* *tr.* *mf* *cresc.* *f*

Fl. 1 *f* *tr.* *cresc.* *f*

Ob. 1 *f* *tr.* *cresc.* *f*

Ob. 2 *cresc.* *f*

Bb Cl. 1 *p* *cresc.* *f*

Bb Cl. 2 *cresc.* *f*

Bn. 1 *p* *cresc.* *f*

Bn. 2 *p* *cresc.* *f*

Hns. 1-2 *p* *cresc.* *f*

Hns. 3-4 *p* *cresc.* *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Timp. *p* *cresc.*

Perc. *p* sus. cym. w/soft mallets

Pipes

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

D.B. *p* *cresc.* *f*

3. - Slip Jig

♩. = 120

A 1 2 3 4 5 6 7

Picc. *f* — — — — — —

Fl. 1 *f* — — — — — —

Ob. 1 *f* — — — — — —

Ob. 2 *f* — — — — — —

Bb Cl. 1 *f* — — — — — —

Bb Cl. 2 *f* — — — — — —

Bn. 1 *f* — — — — — —

Bn. 2 *f* — — — — — —

Hns. 1-2 *f* — — — — — —

Hns. 3-4 *f* — — — — — —

Bb Tpt. 1 *f* — — — — — —

Bb Tpt. 2 *f* — — — — — —

Tbns. 1-2 *f* — — — — — —

B. Tbn. *f* — — — — — —

Timp. *f* — — — — — —

Perc. *f* — — — — — —

Pipes *f* — — — — — —

Vln. 1 *f* *pizz.* — — — — —

Vln. 2 *f* *pizz.* — — — — —

Vla. *f* — — — — — —

Vc. *f* *pizz.* — — — — —

D.B. *f* *pizz.* — — — — —

8 9 10 11 12 13

Picc. *p cresc.*

Fl. 1 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp. *pp*

Perc.

Pipes

Vln. 1 *arco* *p cresc.*

Vln. 2 *arco*

Vla. *f* *pizz.* *f*

Vc.

D.B.

14 15 16 17 18 19 20

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *p cresc.* *f*

Bb Cl. 1 *mp cresc.* *f*

Bb Cl. 2 *mf cresc.* *f*

Bn. 1 *mf cresc.* *f*

Bn. 2 *mf cresc.* *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Bb Tpt. 1 *p cresc.* *f*

Bb Tpt. 2 *p cresc.* *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Timp.

Perc. *f* *piatti*

Pipes

Vln. 1 *f* *arco*

Vln. 2 *f*

Vla. *mf cresc.* *f* *arco*

Vc. *mf cresc.* *f* *arco*

D.B. *mf cresc.* *f* *arco*

B

C

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc. (to Snare Drum)

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p cresc.

28

29

30

31

32

D

33

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp cresc.

mf cresc.

f

mp

f < ff

ff

ff

ff

ff

ff

ff

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E

Score for Bagpipe Concerto, page 48. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, B. Tbn., Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in 3/4 time and features a key signature of one flat (B-flat major/D minor). The score is divided into measures 46 through 51. A section marker 'E' is placed above measure 49. The score includes various dynamics such as *f*, *mf*, and *p*, and articulation markings like accents and slurs. The woodwind section (Picc., Fl., Ob., Cl., Bn.) has a melodic line starting in measure 50. The strings (Vln., Vla., Vc., D.B.) provide a rhythmic accompaniment, with the violins playing a sixteenth-note pattern. The bassoon and tuba parts have a steady rhythmic accompaniment. The percussion part is mostly silent, with some light effects indicated by 'Perc.'.

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p cresc.

f

p cresc.

f

p cresc.

f

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B.

62 63 64 65 66 67

Picc. F

Fl. 1

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Timp. *f*

Perc. *p* *cresc.* (drones) *f* *p*

Pipes *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Score for Bagpipe Concerto, page 52. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, B. Tbn., Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in 2/4 time with a key signature of two flats. It features dynamic markings such as *p*, *f*, *mf*, and accents. A 'G' box is present above the Picc. staff at measure 71. A 'triangle' marking is present above the Perc. staff at measure 72. The score shows a transition from a quiet, sustained texture to a more active, rhythmic one starting at measure 71.

74 75 76 77 78

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p cresc.*

Bb Cl. 2 *p cresc.*

Bn. 1 *p cresc.*

Bn. 2 *p cresc.*

Hns. 1-2 *p cresc.*

Hns. 3-4 *p cresc.*

Bb Tpt. 1 *p cresc.*

Bb Tpt. 2 *p cresc.*

Tbns. 1-2 *p cresc.*

B. Tbn. *p cresc.*

Timp. *p cresc.*

Perc. L.R. snare drum

Pipes *p cresc.*

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

D.B. *p cresc.*

H

This page of the musical score, page 54, covers measures 79 through 83. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Pipes, Violins, Viola, and Double Bass. The score is written in a key signature of two flats and a common time signature. Dynamics such as *f*, *mf*, and *p* are indicated throughout. A rehearsal mark 'H' is placed above measure 80. The Percussion part includes a 'triangle' section in measure 81. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 B. Tbn.
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

III. only
 IV.
 III. only
 I
 mf
 p
 mf
 p
 mf
 V
 V
 V
 V
 V
 mf

94 95 96 97 98

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Timp. *f*

Perc.

Pipes

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *p cresc.* *f* *f*

Bb Cl. 2 *p cresc.* *f* *f*

Bn. 1 *p cresc.* *f* *f*

Bn. 2 *p cresc.* *f* *f*

Hns. 1-2 *p cresc.* *f* *f*

Hns. 3-4 *p cresc.* *f* *f*

Bb Tpt. 1 *p cresc.* *f* *f*

Bb Tpt. 2 *p cresc.* *f* *f*

Tbns. 1-2 *p cresc.* *f* *f*

B. Tbn. *p cresc.* *f* *f*

Timp. *p cresc.* *f* *f*

Perc. *p cresc.* *f* *f*

Pipes *p cresc.* *f* *f*

Vln. 1 *p cresc.* *f* *f*

Vln. 2 *p cresc.* *f* *f*

Vla. *p cresc.* *f* *f*

Vc. *p cresc.* *f* *f*

D.B. *p cresc.* *f* *f*

105 106 107 108 109 110

Picc. Fl. 1 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 Bn. 1 Bn. 2 Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbns. 1-2 B. Tbn. Timp. Perc. Pipes Vln. 1 Vln. 2 Vla. Vc. D.B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The middle section contains brass: Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2, and Bass Trombone. The bottom section contains percussion and strings: Timpani, Percussion, Pipes, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into five measures, numbered 111 to 115. Each measure shows the progression of the music for each instrument, with dynamic markings such as *p* (piano) and *f* (fortissimo) indicating the volume. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

116 117 118 119 120 121

K

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

B. Tbn.

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, page 62, covers measures 122 through 127. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, starting in measure 124 with a *mf* dynamic.
- Fl. 1**: First flute, starting in measure 124 with a *mf* dynamic.
- Ob. 1**: First oboe, starting in measure 124 with a *mf* dynamic.
- Ob. 2**: Second oboe, starting in measure 125 with a *mf* dynamic.
- Bb Cl. 1**: First B-flat clarinet, starting in measure 124 with a *mf* dynamic.
- Bb Cl. 2**: Second B-flat clarinet, starting in measure 124 with a *mf* dynamic.
- Bn. 1**: First bassoon, starting in measure 124 with a *mf* dynamic.
- Bn. 2**: Second bassoon, starting in measure 124 with a *mf* dynamic.
- Hns. 1-2**: First and second horns, playing a melodic line with slurs and accents.
- Hns. 3-4**: Third and fourth horns, playing a similar melodic line.
- Bb Tpt. 1**: First B-flat trumpet, silent.
- Bb Tpt. 2**: Second B-flat trumpet, silent.
- Tbns. 1-2**: First and second trombones, silent.
- B. Tbn.**: Bass trombone, silent.
- Timp.**: Timpani, silent.
- Perc.**: Percussion, silent.
- Pipes**: Bagpipes, playing a rhythmic pattern with a four-measure rest in measure 123.
- Vln. 1**: First violin, starting in measure 124 with a *p* dynamic.
- Vln. 2**: Second violin, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- D.B.**: Double bass, playing a melodic line with slurs and accents.

128

129

130

131

132

133

Picc. *cresc.* *f* L
 Fl. 1 *cresc.* *f*
 Ob. 1 *cresc.* *f*
 Ob. 2 *cresc.* *f*
 Bb Cl. 1 *cresc.* *f*
 Bb Cl. 2 *cresc.* *f*
 Bn. 1 *cresc.* *f*
 Bn. 2 *cresc.* *f*
 Hns. 1-2 *cresc.* *f*
 Hns. 3-4 *cresc.* *f*
 Bb Tpt. 1 *mp* *f*
 Bb Tpt. 2 *mp* *f*
 Tbns. 1-2 *mp* *f*
 B. Tbn. *p*
 Timp. *p* *f*
 Perc.
 Pipes
 Vln. 1 *cresc.* *f*
 Vln. 2 *cresc.* *f*
 Vla. *cresc.* *f*
 Vc. *cresc.* *f*
 D.B. *cresc.* *f*

134

135

136

137

138

Picc. *f* *sub. p* *ff*

Fl. 1 *f* *sub. p* *ff*

Ob. 1 *f* *fp cresc.* *ff*

Ob. 2 *f* *fp cresc.* *ff*

Bb Cl. 1 *f* *fp cresc.* *ff*

Bb Cl. 2 *f* *fp cresc.* *ff*

Bn. 1 *f* *fp cresc.* *ff*

Bn. 2 *f* *fp cresc.* *ff*

Hns. 1-2 *f* *fp cresc.* *ff*

Hns. 3-4 *f* *sub. p* *ff*

Bb Tpt. 1 *f* *sub. p* *ff*

Bb Tpt. 2 *f* *sub. p* *ff*

Tbns. 1-2 *f* *sub. p* *ff*

B. Tbn. *mf* *f* *fp cresc.* *ff*

Timp.

Perc.

Pipes

Vln. 1 *fp cresc.* *ff*

Vln. 2 *fp cresc.* *ff*

Vla. *fp cresc.* *ff*

Vc. *fp cresc.* *ff*

D.B. *f* *ff*