

WEKEVED Records
presents



Six Sonatinas,
op. 36 (1797)
by
Muzio Clementi

Kevin Weed – piano

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1. C major - Spiritoso, Andante, Vivace.
2. G major - Allegretto, Allegretto, Allegro.
3. C major - Spiritoso, Un Poco Adagio, Allegro.
4. F major - Con spirito, Andante con espressione,
Rondo: Allegro vivace.
5. G major - Presto, Air Suisse: Allegro moderato,
Rondo: Allegro di molto.
6. D major - Allegro con spirito,
Rondo: Allegretto spiritoso.
7. End space

Kevin Weed – piano
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Six Sonatinas by Muzio Clementi

I have always loved these charming pieces. Written for young piano students, they are full of charm, joy, and a little drama too.

The piano used on this recording was made in about 1895 by the Kranich & Bach Piano Company of New York. It was rebuilt by Harry and John Oquist in 2000. We think it has an “old world charm” in its sound.



Kevin Weed is a very busy, full-time collaborative keyboard musician in Orange County, CA. He is accompanist at Corona Del Mar HS; organist at St. Boniface Catholic Church, the Mission Basilica in San Juan Capistrano, and the Self-Realization Fellowship Temple in Fullerton; a member of the Irish band Innisfree; composer; Scottish bagpiper; conductor. His days are full of accompanying, coaching soloists for recitals, practicing, performing, recording, musical direction, masses, weddings, kirtan, bagpiping, composing, family, meditating and a little gardening.

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Fold on the black lines above, and cut off this bit, or fold it under.
The resulting square will fit nicely in a CD sleeve.

“End Space” (included with your audio tracks) is a blank audio file made to be put after the last track of an audio CD to allow rewinding from the end of the last track.