

1980
High School Senior Recital
Kevin Weed - piano



Sunday, August 17, 1980
In the Recital Hall of California State
University, Fullerton.

WEKEVED Records
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Just after my high school graduation in 1980, my piano teacher, the late Leigh James Unger, arranged for me to play a recital on the new 9' Steinway at California State University, Fullerton. I was nervous (well, excited and scared) and I practiced like never before. Many friends and family came to hear this, my first full recital.

Recently, 2019, I found the cassette tape on which the recital was recorded. I was impressed. Yes there are slips, mistakes, and hiss from the tape. But it sounded better than I remembered, with better playing than I play those pieces now!

So here it is, my high school senior recital, for better or worse, for those that want to relive my younger years; the first of the few solo recitals I have done. Maybe you were there in 1980?
Send an email to say hi.

Kevin Weed, piano

1. Prelude and Fugue in C min - J.S. Bach
- Sonata in C. Op. 2, No. 3 - Beethoven
2. Mvt.1 - Allegro con brio.
3. Mvt.2 - Adagio.
4. Mvt.3 - Scherzo - Allegro
5. Mvt.4 - Allegro assai
6. Etude Op. 25 No. 7 - Chopin
7. Bethena - Scott Joplin
8. American Beauty - Joseph Lamb
9. Waltz in G minor - Kevin Weed

Tanzstücke for piano Op. 19 - Paul Hindemith

10. Tanzstücke 1
11. Tanzstücke 2
12. Tanzstücke 3
13. Pantomime - Tanzstücke 4
14. Tanzstücke 5

15. The Cascades - Scott Joplin
16. End space

Approx. 58 minutes total.

Kevin Weed is a very busy, full-time collaborative keyboard musician in Orange County, CA. He is accompanist at Corona Del Mar HS; organist at St. Boniface Catholic Church, the Mission Basilica in San Juan Capistrano, and the Self-Realization Fellowship Temple in Fullerton; a member of the Irish band Innisfree; composer; Scottish bagpiper; conductor. His days are full of accompanying, coaching soloists for recitals, practicing, performing, recording, musical direction, masses, weddings, kirtan, bagpiping, composing, family, meditating and a little gardening.

Kevin Weed's email:
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Fold in quarters, approximately on the black lines above, and cut off this bit, or fold it under.
The resulting 4 1/2" x 4 1/4" booklet will fit nicely in a CD sleeve or jewel case.

"End Space" (included with your audio tracks) is a blank audio file made to be put after the last track of an audio CD to allow rewinding from the end of the last track.