

This musical score page covers measures 9 through 18. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, 2): Treble clef, playing melodic lines with *mf* dynamics and triplet markings.
- Oboe (Ob.): Treble clef, playing a melodic line with *p* dynamics and triplet markings.
- Bass Clarinet 1 & 2 (B♭ Cl. 1, 2): Treble clef, playing a melodic line with *p* dynamics and triplet markings.
- Bassoon (Bsn.): Bass clef, playing a melodic line.
- Horn 1 & 2 (Hn. 1, 2): Treble clef, playing sustained chords.
- Horn 3 & 4 (Hn. 3, 4): Treble clef, playing sustained chords.
- Bass Trombone 1 (B♭ Tpt. 1): Treble clef, playing a melodic line with *mf* and *p* dynamics.
- Bass Trombone 2 & 3 (B♭ Tpt. 2, 3): Treble clef, playing sustained chords.
- Trombone 1 & 2 (Tbn. 1, 2): Bass clef, playing a melodic line with *p* dynamics.
- Trombone 3 / Tuba (Tbn. 3 / Tuba): Bass clef, playing a melodic line with *p* dynamics.
- Timpani (Timp.): Bass clef, playing a melodic line with *mf* dynamics, marked L.R.
- Percussion (Perc.): Bass clef, playing a melodic line with *mf* dynamics, marked L.R.
- Harp (Hp.): Treble and Bass clefs, playing arpeggiated chords with *mf* dynamics.
- Violin I (Vln. I): Treble clef, playing a melodic line with *mf* and *p* dynamics.
- Violin II (Vln. II): Treble clef, playing a melodic line with *mf* and *p* dynamics.
- Viola (Vla.): Bass clef, playing a melodic line with *mf* and *p* dynamics.
- Violoncello (Vc.): Bass clef, playing a melodic line.
- Double Bass (Cb.): Bass clef, playing a melodic line.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

sus. cym. w/soft mallets

f

ff

unis.

div.

7

3

3

