

≡ *FLURRY*

≡ *BY KEVIN WEED*

Flurry is a fast and fun toboggan ride over the keyboard; a wintery toccata for piano. It was featured in the YouTube video, *20 pianos in 2 min. 30 sec.* which received 2nd place in Pacific Symphony's "OC Can You Play" contest. See kevinweed.com/flurry for more information, videos and recordings.

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Kevin Weed
kevinweed.com

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Allegro

The musical score for "Flurry" is written for piano and bass. It consists of five systems of music, each with a piano (treble) staff and a bass (bass) staff. The tempo is marked "Allegro". The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*, *mf*, *cresc.*), articulation (>), and performance instructions (Ped., *). The piece is 21 measures long.

System 1 (Measures 1-5):
Piano: *f* (Measures 1-2), *mf* (Measures 3-5).
Bass: Ped. (Measures 1-2), * (Measure 3), Ped. (Measures 4-5).

System 2 (Measures 6-10):
Piano: *cresc.* (Measure 6), *f* (Measure 7), *mf* (Measures 8-10).
Bass: Ped. (Measures 6-7), * (Measure 10).

System 3 (Measures 11-15):
Piano: No dynamics.
Bass: Ped. (Measures 11-12), Ped. (Measures 13-14), * (Measure 15).

System 4 (Measures 16-20):
Piano: *f* (Measure 16).
Bass: Ped. (Measures 16-17), Ped. (Measures 18-19), * (Measure 20).

System 5 (Measures 21-25):
Piano: No dynamics.
Bass: Ped. (Measures 21-22), Ped. (Measures 23-24), * (Measure 25).



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26

31

p *cresc.* *f* *p*

36

cresc. *f* *dim.*

41

p

col. 2nd.

45

50

55

60

65

cresc.

This musical score is for a piano piece, spanning measures 45 to 65. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing. A crescendo marking is present at measure 65. The page number 4 is located at the top left.

70

70

75

75

Ped.

*

80

80

p

L. H.

85

85

dim.

p

90

90

L. H.

L. H.

96

101

106

111

116

cresc.

f

This musical score is for a piano piece, spanning measures 96 to 120. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is presented in five systems, each with a grand staff (treble and bass clefs).
- Measure 96: Treble clef has a continuous eighth-note pattern. Bass clef has a whole rest followed by a descending eighth-note line.
- Measure 101: Treble clef has a continuous eighth-note pattern. Bass clef has a dotted half note followed by a descending eighth-note line.
- Measure 106: Treble clef has a continuous eighth-note pattern. Bass clef has a dotted half note followed by a descending eighth-note line. A *cresc.* marking is present in the bass clef.
- Measure 111: Treble clef has a continuous eighth-note pattern. Bass clef has a dotted half note followed by a descending eighth-note line. A *f* marking is present in the bass clef.
- Measure 116: Treble clef has a continuous eighth-note pattern. Bass clef has a dotted half note followed by a descending eighth-note line.

121

Measures 121-125 of a piano piece. The right hand features a series of chords, each with a half note and a quarter note, marked with an accent (>). The left hand plays a continuous eighth-note pattern. The key signature has three sharps (F#, C#, G#).

126

Measures 126-130. Measure 126 continues the pattern. Measure 127 has a half note in the right hand. Measure 128 has a half note in the right hand. Measure 129 has a half note in the right hand. Measure 130 has a half note in the right hand and a chord in the left hand marked with an accent (>).

130

Measures 130-134. Measure 130 has a half note in the right hand and a chord in the left hand marked with an accent (>). Measure 131 has a half note in the right hand. Measure 132 has a half note in the right hand. Measure 133 has a half note in the right hand. Measure 134 has a half note in the right hand and a chord in the left hand marked with an accent (>).

134

Measures 134-138. Measure 134 has a half note in the right hand and a chord in the left hand marked with an accent (>). Measure 135 has a half note in the right hand and a chord in the left hand marked with an accent (>). Measure 136 has a half note in the right hand and a chord in the left hand marked with an accent (>). Measure 137 has a half note in the right hand and a chord in the left hand marked with an accent (>). Measure 138 has a half note in the right hand and a chord in the left hand marked with an accent (>). The word *dim.* is written below the first measure of this system.

legato

139 *p*

143

147 *cresc.*

152 *f* *p*

157 *cresc.* *f* *p* *cresc.*

The musical score consists of five systems of piano music. The first system (measures 139-142) is marked 'legato' and 'p'. The second system (measures 143-146) continues the eighth-note bass line. The third system (measures 147-151) features a 'cresc.' marking. The fourth system (measures 152-156) includes 'f' and 'p' markings. The fifth system (measures 157-161) includes 'cresc.', 'f', 'p', and 'cresc.' markings.

162 *f* *p* *cresc.* *f* *molto rit.*

167 *a tempo*

172 *sfz* *f*

177

182

187

The musical score consists of six systems of piano notation, each with a treble and bass staff. Measure numbers 162, 167, 172, 177, 182, and 187 are placed at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), and *molto rit.* (molto ritardando). The tempo marking *a tempo* appears in the second system. The key signature has one flat (B-flat) and the time signature is 4/4.

192

Measures 192-196. Treble staff: 192 (quarter, eighth, eighth, quarter), 193 (quarter, quarter, quarter, quarter), 194 (quarter, quarter, quarter, quarter), 195 (quarter, quarter, quarter, quarter), 196 (quarter, quarter, quarter, quarter). Bass staff: 192 (quarter, quarter, quarter, quarter), 193 (quarter, quarter, quarter, quarter), 194 (quarter, quarter, quarter, quarter), 195 (quarter, quarter, quarter, quarter), 196 (quarter, quarter, quarter, quarter).

197

Measures 197-201. Treble staff: 197 (quarter, quarter, quarter, quarter), 198 (quarter, quarter, quarter, quarter), 199 (quarter, quarter, quarter, quarter), 200 (quarter, quarter, quarter, quarter), 201 (quarter, quarter, quarter, quarter). Bass staff: 197 (quarter, quarter, quarter, quarter), 198 (quarter, quarter, quarter, quarter), 199 (quarter, quarter, quarter, quarter), 200 (quarter, quarter, quarter, quarter), 201 (quarter, quarter, quarter, quarter).

202

Measures 202-206. Treble staff: 202 (quarter, quarter, quarter, quarter), 203 (quarter, quarter, quarter, quarter), 204 (quarter, quarter, quarter, quarter), 205 (quarter, quarter, quarter, quarter), 206 (quarter, quarter, quarter, quarter). Bass staff: 202 (quarter, quarter, quarter, quarter), 203 (quarter, quarter, quarter, quarter), 204 (quarter, quarter, quarter, quarter), 205 (quarter, quarter, quarter, quarter), 206 (quarter, quarter, quarter, quarter).

207

Measures 207-211. Treble staff: 207 (quarter, quarter, quarter, quarter), 208 (quarter, quarter, quarter, quarter), 209 (quarter, quarter, quarter, quarter), 210 (quarter, quarter, quarter, quarter), 211 (quarter, quarter, quarter, quarter). Bass staff: 207 (quarter, quarter, quarter, quarter), 208 (quarter, quarter, quarter, quarter), 209 (quarter, quarter, quarter, quarter), 210 (quarter, quarter, quarter, quarter), 211 (quarter, quarter, quarter, quarter). Dynamics: *p* at measure 207, *dim.* at measure 211.

212

Measures 212-216. Treble staff: 212 (quarter, quarter, quarter, quarter), 213 (quarter, quarter, quarter, quarter), 214 (quarter, quarter, quarter, quarter), 215 (quarter, quarter, quarter, quarter), 216 (quarter, quarter, quarter, quarter). Bass staff: 212 (quarter, quarter, quarter, quarter), 213 (quarter, quarter, quarter, quarter), 214 (quarter, quarter, quarter, quarter), 215 (quarter, quarter, quarter, quarter), 216 (quarter, quarter, quarter, quarter). Dynamics: *poco rit.* at measure 212, *f* at measure 214, *a tempo* at measure 215.