

Keyboard Gloria

Mass of Courage Glory to God

for keyboard page turns

by Kevin Weed

Glo-ry to God, glo-ry to God, glo-ry to God in the

high-est, _____ and on earth, and _____ on earth peace to peo-ple of good will.

Refrain/

Glo-ry to God, glo-ry to God, glo-ry to God in the high-est, _____ and on earth,

Verse 1.

and _____ on earth peace to peo-ple of good - will. _____ We praise you, we bless you, we a -

The tempo for all parts of "Mass of Courage" is around MM = 60, whether for quarter or dotted quarter notes; a little slower for some parts and quicker for others. Take into account the feel of the parts, your congregation and the ensemble you are working with.

Sheet Music
Recordings
Information
KevinWeed.com

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dore— you, we glor-i - fy you, we give you thanks for your great glo-ry, Lord God,

Refrain/

heav-en - ly King, O God, al - might-y Fa - ther. — Glo-ry to God, glo-ry to God,

glo-ry to God in the high-est, — and on earth, and — on earth peace to peo-ple of good

will. **Verse 2.** Lord Je - sus Christ, On - ly Be - got - ten Son, Lord — God,

Lamb of God, Son of the Fa-ther, — you take a - way the sins of the world, have

mer - cy _____ on _____ us; you take a - way the sins of the world, re - ceive our

prayer; you are seat - ed at the right hand of the Fa - ther, _ have mer - cy on us.

Refrain/ Glo - ry to God, glo - ry to God, glo - ry to God in the high - est, _____ and on earth,

and on earth peace to peo - ple of good will. **Verse 3.** For you a - lone are the Ho - ly One, _

you a-lone are the Lord, you a-lone are the Most High, Je - sus___

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Christ, with the Ho - ly___ Spir-it, in the glo - ry of God___ the Fa-ther._____

The second system of musical notation continues the piece with two staves. The treble staff features a melodic line with some rests and slurs. The bass staff continues the accompaniment with chords and moving lines. The system concludes with a double bar line.

Refrain/

___ A - men.

Glo-ry to God, glo-ry to God, glo-ry to God in the

The third system of musical notation, labeled as the Refrain, consists of two staves. The treble staff has a more active melodic line with eighth notes. The bass staff provides a steady accompaniment. The system concludes with a double bar line.

high - est,___ and on earth, and on earth peace to peo-ple of good will.

The fourth system of musical notation concludes the piece with two staves. The treble staff has a melodic line that ends with a fermata. The bass staff provides a final accompaniment. A *rit.* (ritardando) marking is present above the bass staff in the final measures. The system concludes with a double bar line.