

Keyboard  
with optional  
SATB parts

# Mass of Courage

## Lord have mercy

by Kevin Weed

CANTOR: ALL: (etc.)

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

D Gmin D D Gmin D D Gmin D D Gmin D

The tempo for all parts of "Mass of Courage" is around MM = 60, whether for quarter or dotted quarter notes; a little slower for some parts and quicker for others. Take into account the feel of the parts, your congregation and the ensemble you are working with.

"Be on the watch. Be full of courage." This quote from 1 Cor. 16:13 is part of the large mosaic of St. Boniface, installed on the back of the choir loft wall in St. Boniface Catholic Church, Anaheim, CA.



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# Glory to God

CANTOR:

Glo-ry to God, glo-ry to God, glo-ry to God in the

Bmin E F#sus F# Bmin Bmin7  $\frac{E}{B}$  Emin Bmin  $\frac{Bmin}{A}$

This system contains the first two staves of music. The top staff is the vocal line for the Cantor, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Glo-ry to God, glo-ry to God, glo-ry to God in the". The piano accompaniment features chords and melodic lines in both hands.

high-est, — and on earth, and — on earth peace to peo-ple of good will.

G F# D E F# G  $\frac{Bmin}{F\#}$  F#7 Bmin F#

This system contains the second two staves of music. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are: "high-est, — and on earth, and — on earth peace to peo-ple of good will.". The piano accompaniment continues with chords and melodic lines in both hands.

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Refrain/

Glo-ry to God, glo-ry to God, glo-ry to God in the high-est, and on earth,

Bmin Bmin7  $\frac{E}{B}$  Emin Bmin  $\frac{Bmin}{A}$  G F# D E

Verse 1.

and on earth peace to peo-ple of good will. We praise you, we bless you, we a-

F# G  $\frac{Bmin}{F\#}$  F#7 Bmin F# E Bmin E Bmin

dore — you, we glor-i - fy you, we give you thanks for your great glo - ry, Lord God,

A D E F# G  $\frac{D}{A}$   $\frac{F\#}{A\#}$  Bmin F#  $\frac{Bmin}{F\#}$

**Refrain/**

heav-en - ly King, O God, al - might - y Fa - ther. — Glo-ry to God, glo-ry to God,

F#7  $\frac{Bmin}{F\#}$  Emin  $\frac{Emin}{C\#}$  F#sus F# Bmin Bmin7  $\frac{E}{B}$  Emin

glo-ry to God in the high-est, \_\_\_\_\_ and on earth, and \_\_\_\_\_ on earth peace to peo-ple of good

Bmin Bmin  
A G F# D E F# G Bmin  
F# F#7

Verse 2.

will. \_\_\_\_\_ Lord \_\_\_\_\_ Je - sus Christ, On - ly Be - got - ten Son, Lord \_\_\_\_\_ God,

Bmin D Gmin  
D Gmin  
D D A

Lamb of God, Son of the Fa-ther, you take a-way the sins of the world, have

Gmin  
A

D

E<sup>sus</sup>  
D

E  
D

A  
C#

A

G

D  
F#

E°

Bmin  
D

C#

mer-cy on us; you take a-way the sins of the world, re-ceive our

Bmin

E

Bmin

G

D  
F#

E°

Bmin  
D

C#

Bmin

G#°

prayer; you are seat-ed at the right hand of the Fa-ther, — have mer-cy on us. —

F# G D F# Emin F# Emin g Emin F#sus F#

## Refrain/

## Descant:

Glo-ry to God, glo-ry to God — in the high-est, and on earth,

Glo-ry to God, glo-ry to God, glo-ry to God in the high-est, — and on earth,

Bmin Bmin7 E B Emin Bmin Bmin A G F# D E

## Verse 3.

and on earth peace to people of good will.

and on earth peace to people of good will. For you alone are the Holy One,

F# G Bmin F#7 Bmin C/B

you alone are the Lord, you alone are the Most High, Je - sus

C# B C# Bmaj7



Christ, with the Ho - ly Spir - it, in the glo - ry of God the

C# Bmin7 C#min7 Dmaj7 C#min7 Bmin7 D/A

**Refrain/**

Glo - ry to

Fa - ther. A - men. Glo - ry to God,

C#min7(b5) F# E Bmin D F# C# Bmin Bmin7

God, glo - ry to God in the high - est, and on earth,  
 glo - ry to God, glo - ry to God in the high - est, and on earth,

E/B Emin Bmin Bmin/A G F# D E

and on earth peace to peo - ple of good will.  
 and on earth peace to peo - ple of good will.

F# G Bmin/F# F#7 Bmin Emin B

*rit.*

# Gospel Acclamation - Alleluia

Optional Repeat

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. ———  
Praise — to you, Lord Je - sus Christ, King of end - less glo - ry!

Al - le - lu - ia, Al - le - lu - ia.

Bmin7 C#min D E F#min G A B

*Verse - freely*

*Verse - freely* *a tempo*

C B C# Bmin7 Bmin C#min

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. ———  
Praise — to you, Lord Je - sus Christ, King of end - less glo - ry!

Al - le - lu - ia, Al - le - lu - ia.

D E F#min G A B

*rit.*

# Holy

Majestically

Ho - ly, Ho - ly, — Ho - ly Lord God of

B min E F#sus F#7 B min E B G A

Detailed description: This system contains the first four measures of the piece. The vocal line (SATB) begins with a whole rest in the first measure, followed by a half note G4, quarter notes A4 and B4, and a half note G4. The piano accompaniment features a bass line with a whole note B3, a treble line with a half note G4 and quarter notes A4 and B4, and a final chord of G4 and A4.

hosts. Heav - en and earth are full of your glo - ry. Ho - san - na

D G/D D C G/B D7/A G D/A A

Detailed description: This system contains the next four measures. The vocal line continues with a whole note G4, followed by a half note G4 and quarter notes A4 and B4, and a final half note G4. The piano accompaniment features a bass line with a whole note B3, a treble line with a half note G4 and quarter notes A4 and B4, and a final chord of G4 and A4.

*Holy, holy, holy* text © 2010 by ICEL, Inc.  
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in the high - est. Bles - sed is he who comes in the name of the Lord. Ho -

D/A A D/C Gmin D/A D/F# F#7

This system contains the first two systems of music. The top system features a vocal line with lyrics: "in the high - est. Bles - sed is he who comes in the name of the Lord. Ho -". The bottom system is a piano accompaniment with chords: D/A, A, D/C, Gmin, D/A, D/F#, and F#7.

*rit.*  
san - na in the high - est. Ho - san - na in the high - est.

Bmin A maj7 Gmaj7 G A maj7 F#min7 B

*rit.*

This system contains the second two systems of music. The top system features a vocal line with lyrics: "san - na in the high - est. Ho - san - na in the high - est." and a *rit.* marking. The bottom system is a piano accompaniment with chords: Bmin, A maj7, Gmaj7, G, A maj7, F#min7, and B, with a *rit.* marking.

# Mystery of faith

## 1. We proclaim

We pro-claim your Death, O Lord, and pro-fess your

Bmin D E F# Bmin D E F# Bmin

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment with chord labels above it. The key signature is one sharp (F#) and the time signature is 3/8.

Re - sur - rec - tion — un - til you come a - gain.

D E F# G A B

This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment with chord labels above it. The key signature remains one sharp (F#) and the time signature is 3/8.

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2. When we eat this bread

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

Bmin E A Bmin Bmin D Emin Bmin D

Bmin E F# G A E

Detailed description: The image shows a musical score for a SATB choir. It consists of two systems. The first system covers the lyrics 'When we eat this Bread and drink this Cup, we pro -'. The second system covers 'claim your Death, O Lord, un - til you come a - gain.' The score includes vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are provided above the piano parts for both systems.

3. Save us, savior

Save us, Sav - ior of the world, for by your Cross and

Re - sur - rec - tion you have set us free.

Bmin Bmin/D Emin F# Bmin Bmin/D Emin F# Bmin Bmin/D

Emin F# G A B

Detailed description: The image shows a musical score for a SATB choir and piano. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "Save us, Sav - ior of the world, for by your Cross and". The piano accompaniment has a melody in the right hand and chords in the left hand. Chord symbols are written above the piano staff: Bmin, Bmin/D, Emin, F#, Bmin, Bmin/D, Emin, F#, Bmin, Bmin/D. The second system continues the vocal line with lyrics: "Re - sur - rec - tion you have set us free." The piano accompaniment continues with chords: Emin, F#, G, A, B. The key signature is one sharp (F#) and the time signature is 3/4.



## Amen

The musical score for 'Amen' consists of three systems. The first system contains the vocal line with lyrics 'A - men, A - men, A - men.' The second system contains the piano accompaniment with a dynamic marking of *mf* and a *rit.* marking. The third system contains the piano accompaniment with a series of chords: Bmin, E, F#, Bmin, Bmin/D, E, F#, G, A, B. The score is in the key of D major and 4/4 time.

**Vocal Line:**

A - men, A - men, A - men.

**Piano Line:**

*mf* Bmin E F# Bmin  $\frac{\text{Bmin}}{\text{D}}$  E F# G A B *rit.*

# Lamb of God

CANTOR: ALL: (etc.)

Lamb of God, *Lamb of God*, you take a - way you take a - way the

sins of the world, *the sins of the world*, have mer - cy on us *have mer - cy on us*.

Bmin Bmin E Bmin D E Bmin D

A C# D A C# D Emin F# Emin F#

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Lamb of God, Lamb of God, you take — a - way you take — a - way the

Bmin E Bmin E F#min F#min

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Bmin, E, Bmin, E, F#min, and F#min.

*molto rit.*

sins of the world, the sins of the world, grant — us peace, grant — us peace.

E D E D Emin F# G G A B

*molto rit.*

This system contains the next four measures. It includes the instruction *molto rit.* above the vocal line and below the piano line. The piano part includes chord markings: E, D, Emin, F#, G, G, A, and B.