

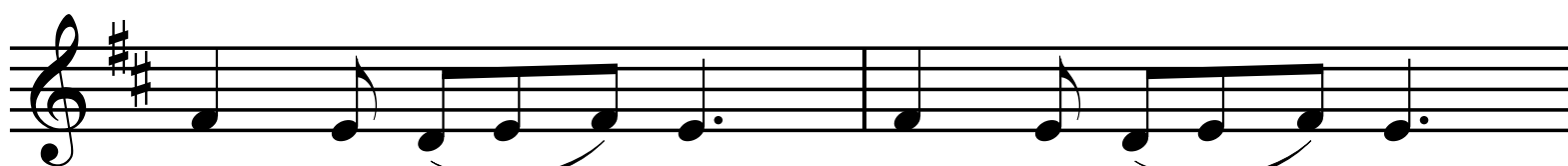
# Mass of Courage

## Lord have mercy

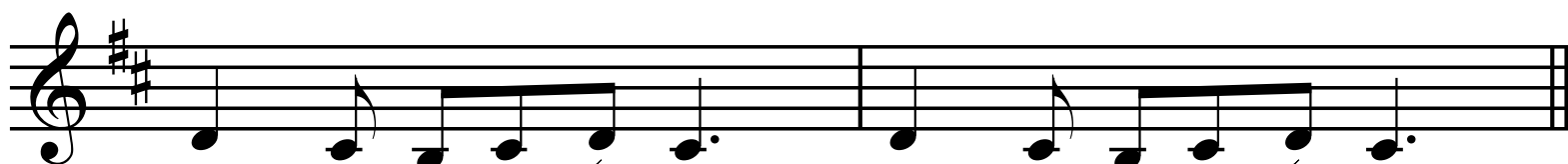
by Kevin Weed



Lord, have mer - cy.      *Lord, have mer - cy.*



Christ, have mer - cy      *Christ, have mer - cy*



Lord, have mer - cy.      *Lord, have mer - cy.*

The tempo for all parts of "Mass of Courage" is around MM = 60, whether for quarter or dotted quarter notes; a little slower for some parts and quicker for others. Take into account the feel of the parts, your congregation and the ensemble you are working with.



"Be on the watch. Be full of courage." This quote from 1 Cor. 16:13 is part of the large mosaic of St. Boniface, installed on the back of the choir loft wall in St. Boniface Catholic Church, Anaheim, CA.

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Purchaser: You may print and make copies for your ensemble, Please do not post online for the public.

# Glory to God



Glo - ry to God, glo - ry to God,

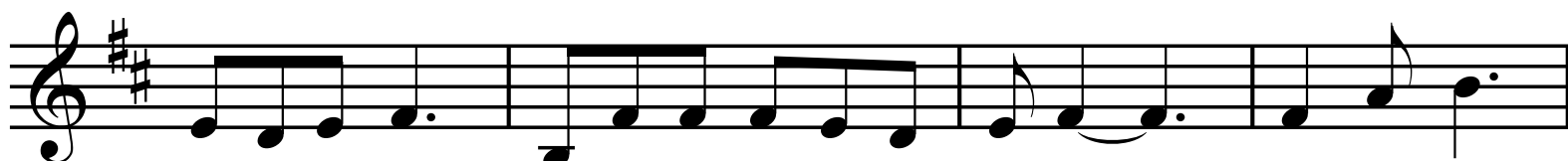


glo - ry to God in the high - est, \_\_\_\_\_ and on earth,

## Refrain/



and on earth peace to peo - ple of good will. Glo - ry to God,



glo - ry to God, glo - ry to God in the high - est, \_\_\_\_\_ and on earth,

## Verse 1.



and on earth peace to peo - ple of good will. We praise you, we



bless you, we a - dore you, we glor - i - fy you,

we give you thanks for your great glo - ry, Lord God,

heav - en - ly King, O God, al - might - y Fa - ther. \_\_\_\_\_

### Refrain/

Glo-ry to God, glo-ry to God, glo-ry to God in the high-est, \_\_\_\_\_

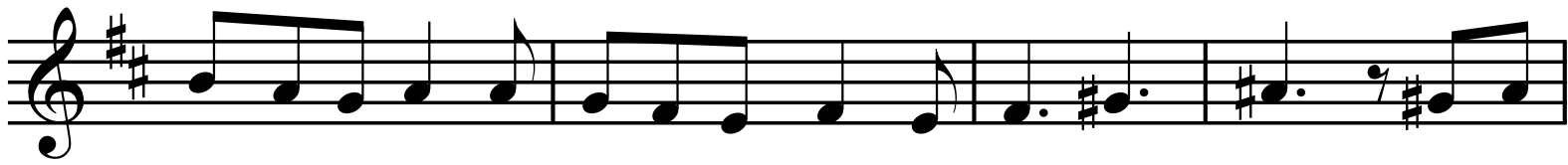
and on earth, and \_\_\_\_\_ on earth peace to peo-ple of good will.

### Verse 2.

Lord \_\_\_\_\_ Je - sus Christ, On - ly Be - got - ten Son,

Lord \_\_\_\_\_ God, Lamb of God, Son of the Fa - ther, \_\_\_\_\_

you take a-way the sins of the world, have mer-cy \_\_\_\_\_ on \_\_\_\_\_ us;

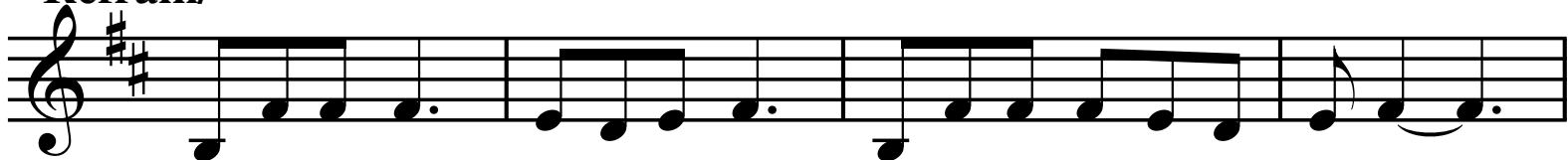


you take a-way the sins of the world, re - ceive our prayer; you are

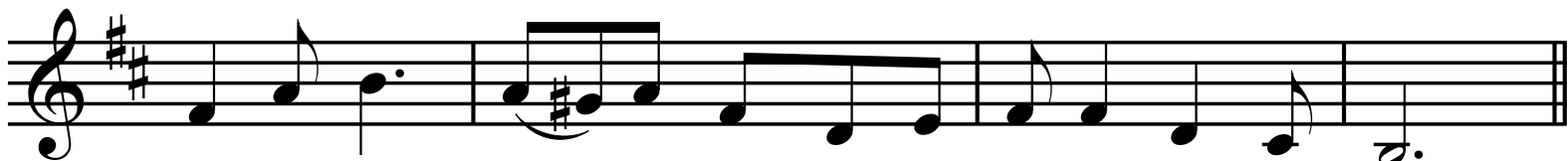


seat-ed at the right hand of the Fa - ther, — have mer - cy on us.

### Refrain/

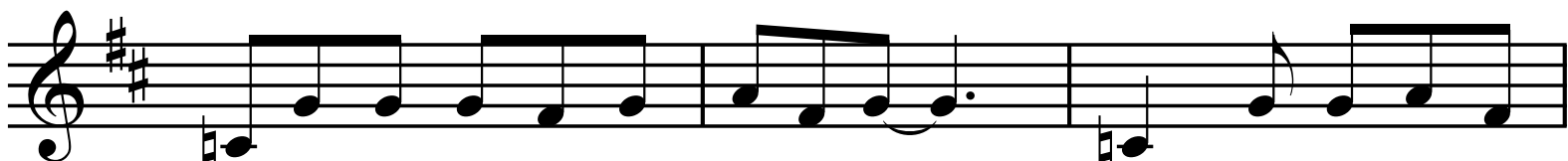


Glo-ry to God, glo-ry to God, glo-ry to God in the high-est, —

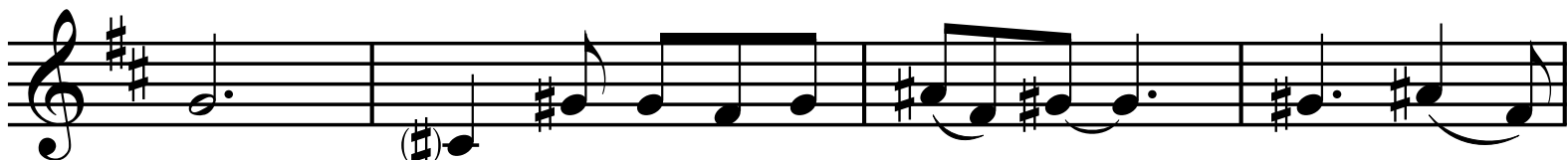


and on earth, and — on earth peace to peo-ple of good will.

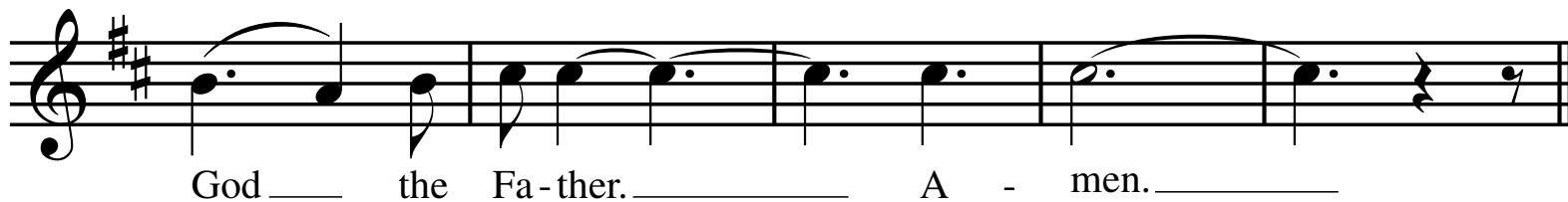
### Verse 3.



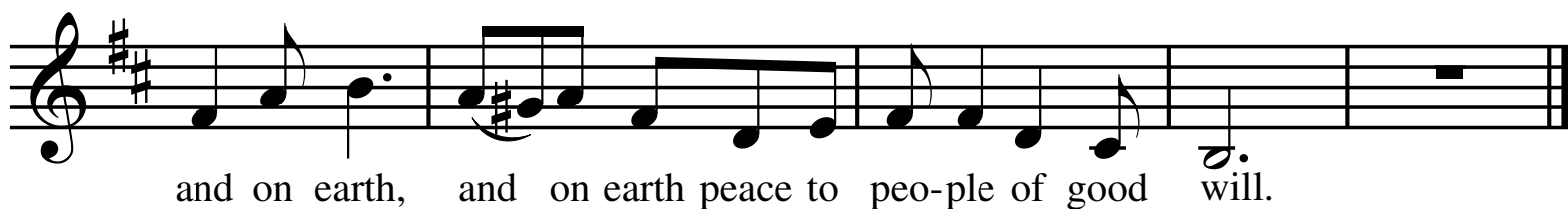
For you a - lone are the Ho - ly One, you a - lone are the



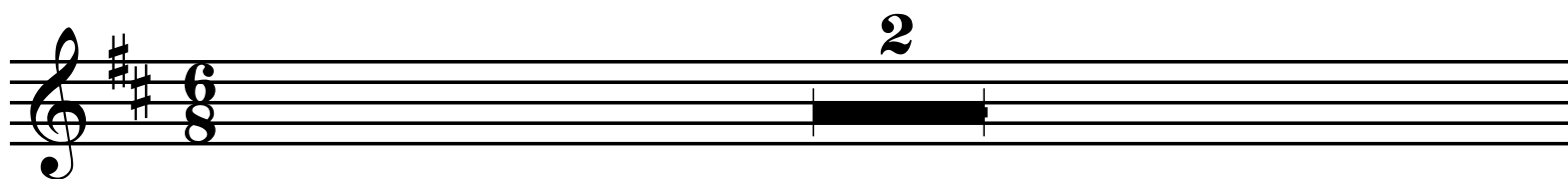
Lord, you a - lone are the Most — High, Je - sus —



### Refrain/



# Gospel Acclamation - Alleluia



Optional Repeat

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

*Verse - freely*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.  
Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

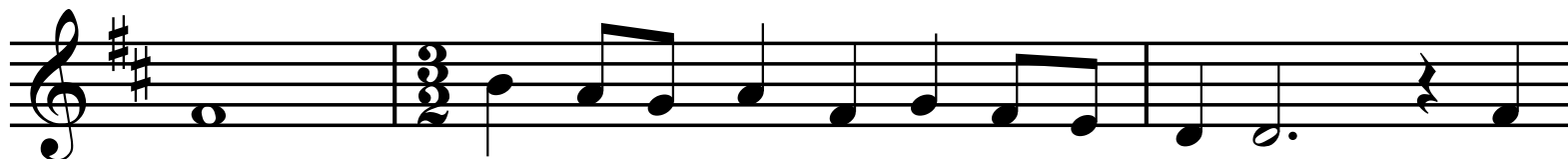
Majestically

## Holy

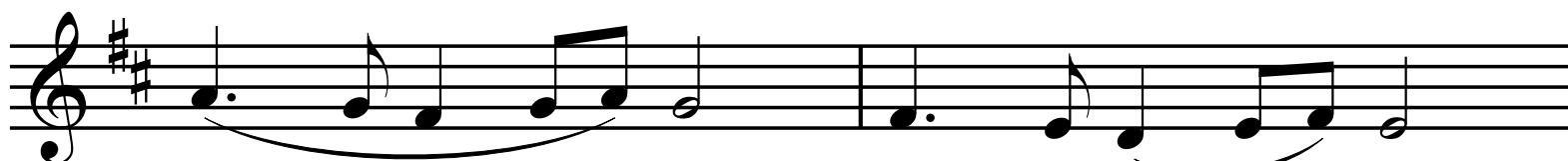
2



Ho - ly, Ho - ly, — Ho - ly Lord God of



hosts. Heav - en and earth are full of your glo - ry. Ho -



san - na in the high - est.



Bles - sed is he who comes in the name of the Lord. Ho -



san - na in the high - est. Ho - san - na in the high - est.

*Holy, holy, holy* text © 2010 by ICEL, Inc.  
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# Mystery of faith

## 1. We proclaim

2

We pro-claim your Death, O Lord,

and pro - fess your Re - sur - rec - tion \_\_\_ un -

til you come a - gain.

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## 2. When we eat this bread

2

When we eat this Bread and

drink this Cup, we pro - claim your Death, O Lord, — un -

til you come a - gain.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff begins with a double bar line and a fermata, followed by a measure with a quarter rest and a quarter note G4. The second staff contains the lyrics 'drink this Cup, we pro - claim your Death, O Lord, — un -' with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The third staff contains the lyrics 'til you come a - gain.' with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The piece ends with a double bar line.

### 3. Save us, savior

2

Save us, Sav - ior of — the world, for

by your Cross and Re - sur - rec - tion \_\_\_\_\_

you have set us free.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A fermata is placed over the first measure, which contains a whole note chord. A '2' is written above the staff. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Save us, Sav - ior of — the world, for' are aligned with these notes. The second staff continues the melody with quarter notes D5, E5, and F#5, then a half note G5. The lyrics 'by your Cross and Re - sur - rec - tion \_\_\_\_\_' are aligned with these notes. The third staff features a treble clef, two sharps, and a 6/8 time signature. It contains four measures of whole notes: G4, A4, B4, and C5. The lyrics 'you have set us free.' are aligned with these notes. The piece concludes with a double bar line.

## Amen

2

A - men, A - men,

A - - - men.

# Lamb of God

CANTOR:                      ALL:                      (etc.)

Lamb of God, *Lamb of God*, you take a - way you  
 take a - way the sins of the world, *the sins of the world*, have  
 mer-cy on us *have mer-cy on us.* Lamb of God, *Lamb of God*, you  
 take a - way you take a - way the sins of the world, *the*  
*sins of the world* *molto rit.*  
 grant — us peace, grant — us peace.

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