

Keyboard
with optional
SATB parts

Mass of Joy

by Kevin Weed

"Mass of Joy" is a sort of companion to "Mass of Courage."
Many rhythms and melodies are the same between the two, except
"Mass of Joy" is in D major, while "Mass of Courage" is in B minor.
The similarities may help the congregation in participation and give
a little continuity as you change from one mass setting to another.

Optional harmonies are suggestions for choirs.
The soprano line is the melody.

The tempo for all parts of "Mass of Joy" is around MM = 60,
whether for quarter or dotted quarter notes; a little slower for some
parts and quicker for others. Take into account the feel of the parts,
your congregation and the ensemble you are working with.

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Mass of Joy

Lord Have Mercy

by Kevin Weed

Cantor: Congregation:

Lord, have — mer - cy. Lord, have —
D A D A D

etc.

mer - cy. Christ, have — mer - cy. Christ, have — mer - cy.
A D7 G D7 G

Lord, — have mer - cy. Lord, — have mer - cy.
D G D E7 A

The tempo for all parts of "Mass of Joy" is around MM = 60, whether for quarter or dotted quarter notes; a little slower for some parts and quicker for others. Take into account the feel of the parts, your congregation and the ensemble with which you are working.

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Glory To God

The musical score is written in D major and 6/8 time. It consists of three systems. The first system is an instrumental introduction for piano and guitar. The second system is the main vocal entry, marked 'Refrain/'. The third system concludes the piece with a first and second ending.

System 1: Instrumental Introduction

Chords: D, A/D, D, E, A

mf

System 2: Refrain/

Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,

Chords: D, A/D, D, E, A

System 3: Conclusion

and on earth, and on earth peace to peo - ple of good will. will.

Chords: D, Emin, Gmin/E, D/A, A, D, D

1. 2.

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Verse 1.

We praise you, we bless— you, we a - dore— you, we glor-i - fy you, we give you thanks

G D A D A D E7 $\frac{A}{C\#}$ G $\frac{D}{F\#}$

for your great glo - ry, Lord God, heav-en - ly King, O God, al - might - y Fa-ther.—

$\frac{E\#}{A\#}$ B m $\frac{E m}{G}$ $\frac{B min}{F\#}$ E min $\frac{D}{F\#}$ E E7 A

Refrain/

Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,

D $\frac{A}{D}$ D E A

and on earth, and on earth peace to peo - ple of good will.

D Emin $\frac{Gmin}{E}$ $\frac{D}{A}$ A D

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "and on earth, and on earth peace to peo - ple of good will." The piano part includes a chord progression: D, Emin, $\frac{Gmin}{E}$, $\frac{D}{A}$, A, D.

Verse 2.

melody:

S
Lord Je - sus Christ, _____ On - ly Be - got - ten Son, _____ Lord God, _____

A
Lord Je - sus Christ, _____ On - ly Be - got - ten Son, _____ Lord God,

T
Lord Je - sus Christ, _____ On - ly Be - got - ten Son, _____ Lord God,

B
Lord Je - sus Christ, _____ On - ly Be - got - ten Son, _____ Lord God,

D $\frac{A}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$ Gm

The second system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a melody line with lyrics: "Lord Je - sus Christ, _____ On - ly Be - got - ten Son, _____ Lord God, _____". Below the vocal parts is a piano accompaniment in bass clef with a key signature of two sharps. The piano part includes a chord progression: D, $\frac{A}{D}$, $\frac{Am}{D}$, $\frac{G}{D}$, Gm. A piano dynamic marking (*p*) is present at the beginning of the piano part.

S
Lamb of God, Son of the Fa-ther, _____ you take a - way

A
Lamb of God, Son of the Fa-ther, _____ you take a - way

T
Lamb of God, Son of the Fa-ther, _____ you take a -

B
Lamb of God, Son of the Fa-ther, _____ you take a -

D Bm E9 A D7 G

S
the sins of the world, have mer - cy on us; _____

A
the sins of the world, have mer - cy on us; _____

T
way our sins have mer - cy on us; _____

B
way our sins have mer - cy on us; _____

A7 D7 G B D A Em7 E A sus A

S
you take a - way the sins of the world, re - ceive our

A
you take a - way the sins of the world, re - ceive our

T
you take a - way re - ceive our

B
you take a - way re - ceive our

F# G A Bm $\frac{A}{E}$ E $\frac{A}{E}$ E

S
prayer; you are seat - ed at the right hand of the Fa -

A
prayer; you are seat - ed at the right hand of the Fa -

T
prayer; you are seat - ed at the right hand of the Fa -

B
prayer; you are seat - ed at the right hand of the Fa -

A D7 $\frac{G}{B}$ $\frac{F\#min}{A}$ $\frac{Emin}{G}$ F#7

S
ther, have mer - cy on us.

A
ther, have mer - cy on us.

T
8
ther, have mer - cy on us.

B
ther, have mer - cy on us.

B m E m D E m A sus A

G F#

Refrain/

Descant: Glo - ry to God Glo - ry to God

Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,

D A D E A

D D

and on earth _____ peace to peo - ple of good will. _____

and on earth, and on earth peace to peo - ple of good will.

D G Gmin E D A A D

Verse 3.

S For you a - lone are the Ho - ly One, you a - lone are the Lord,

A For you a - lone are the Ho - ly One, you a - lone are the Lord,

T For you a - lone are the Ho - ly One, you a - lone are the Lord,

B For you a - lone are the Ho - ly One, you a - lone are the Lord,

A D E A

S
you a - lone are the Most High, Je - sus Christ, with the Ho - ly

A
you a - lone are the Most High, Je - sus Christ, with the Ho - ly

T
you a - lone are the Most High, Je - sus Christ, with the Ho - ly

B
you a - lone are the Most High, Je - sus Christ, with the Ho - ly

F# Bm Esus E A Bm

S
Spir - it, in the glo - ry of God the Fa - ther. A - men.

A
Spir - it, in the glo - ry of God the Fa - ther. A - men.

T
Spir - it, in the glo - ry of God the Fa - ther. A - men.

B
Spir - it, in the glo - ry of God the Fa - ther. A - men.

F#m A G F#m Em Asus A

Final Refrain

Descant: Glo - ry to God Glo - ry to God _____

Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,

D A/D D E A

and on earth _____ peace to peo - ple of good - will. *rit.*

and on earth, and on earth peace to peo - ple of good - will.

D Emin Gmin E D/A A D

Alleluia

Al - le lu - ia Al - le - lu - ia Al - le - lu - ia. fine

freely **D.S. al Fine no repeat**

Chords indicated in the piano accompaniment:

- A
- $\frac{D}{A}$
- Gmin
- $\frac{Gmin}{E}$
- D
- D
- $\frac{A}{C\#}$
- $\frac{G}{B}$
- G
- A

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. _____

D G A D G A F B \flat C

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/4. The piano part includes chord markings: D, G, A, D, G, A, F, B \flat , and C.

Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est. Ho -

D $\frac{A}{E}$ E A G D

This system contains the next three measures. The time signature changes from 4/4 to 3/4, then back to 4/4. The piano part includes chord markings: D, $\frac{A}{E}$, E, A, G, and D.

Holy, holy, holy text © 2010 by ICEL, Inc.
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san - na in the high - est. Blessed is he who comes who comes in the name of the Lord.

Emin7 A D Eb F Eb Bb D Cmin7 Bbmaj7

Blessed is he who comes who comes in the name of the Lord. Ho -

Eb Cmin Dmin Gmin Gmin E A sus A

san - na in the high - est. Ho - san - na in the high - est.

rit.

Emin A D B Bmin G D

Mystery of Faith

1. We Proclaim

We pro - claim your Death, O Lord, and pro -

fess your Re - sur - rec - tion un - til you come a - gain, un - til you come a - gain,

D A D A Bmin E A Emin Bmin A G A D

2. When we eat this bread

When we eat this Bread and drink this

Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

D A C# D A C# D7

G Gmin Gmin Bb A Bmin G A A sus A

p.

Detailed description: The image shows a musical score for a keyboard and vocal performance. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'When we eat this Bread and drink this'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chord symbols D, A/C#, D, A/C#, and D7 are placed above the piano staff. The second system continues the vocal line with the lyrics 'Cup, we pro - claim your Death, O Lord, un - til you come a - gain.' The piano accompaniment continues with similar patterns. Chord symbols G, Gmin, Gmin/Bb, A, Bmin, G, A, A sus, and A are placed above the piano staff. A dynamic marking 'p.' is at the end of the piano part.

3. Save us savior

Save us, Sav-ior of the world, for

by your cross and res-sur-rec-tion you have set us free, you have set us free.

Chord markings: D, Amin, D, Amin, C, F, B \flat , Gmin, Edim, Amin7 D

Amen

The musical score is for the piece "Amen". It is written in G major (one sharp) and 6/8 time. The score is divided into two systems. The first system includes a vocal line and a keyboard accompaniment. The vocal line consists of three measures of "A - men" with a "rit." marking over the final measure. The keyboard accompaniment includes an "Intro" section and a main section with chords A, D/A, Gmin, Edim, Amin, and D. The second system continues the vocal line and keyboard accompaniment, with the same chords as the first system.

System 1:

- Vocal:** A - men A - men A - - - men
- Chords:** A, D/A, Gmin, Edim, Amin, D
- Keyboard:** Intro

System 2:

- Vocal:** A - - - men
- Chords:** A, D/A, Gmin, Edim, Amin, D

Lamb of God

Cantor: Congregation: etc.

Lamb of God, Lamb of God, you take a - way the

sins of the world, you take a - way the sins of the world, have mer - cy on

D D G D

$\frac{A}{E}$ D G $\frac{D}{A}$ $\frac{F\sharp}{A\sharp}$ Bmin Gmin

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us. Have mer - cy on us; Lamb of God,

D Gmin D C

Lamb of God, you take a - way the sins of the world, you take a - way the

G D/F# A/E D G D/A

sins of the world, grant us _____ peace. grant us _____ peace.

rit.

optional choir harmony:

F# A#

Bmin Gmin D Gmin D